

# POMP & CIRCUMSTANCE MARCH NO. 6

Solo B $\flat$  Corbet

The sketches of EDWARD ELGAR  
completed by Anthony Payne  
Brass Band Instrumentation by Philip Wilby

**Alla Marcia**  $\text{♩} = 92$

3 4 2 6 Two only

*mf*

19 rit. **A** **A Tempo** 3 4 4 All *f*

35 **B** **Vivace**  $\text{♩} = 104$  2 *f*

46 4 **C** *tr* *ff*

60 One

70 Tutti **D** **A tempo** **Poco allarg.** 2

79 **Poco meno mosso**  $\text{♩} = 92$  2 7 One *mf*

94 4 **E** 8

111 One Muted **F** **Con spirito**  $\text{♩} = 92$  2 Mute out one *p* 3